



**UNIVERSITY OF RAJASTHAN
JAIPUR**


SYLLABUS

FACULTY OF FINE ARTS

P.G. DIPLOMA IN DRAMATICS

(ANNUAL SCHEME)

EXAMINATION 2016


Asstt. Registrar (Acad-D)
University of Rajasthan
JAIPUR

Prepared by- 

O. 209-B

A candidate who after passing the Bachelor's Degree Examination of the University or an examination recognized by the University as equivalent thereto has been declared successful at the audition test given by the department/Institution concerned and has thereafter pursued a full time regular course study for one academic year with atleast 75% attendance in the University shall be eligible to appear at the examination for P.G. Diploma in Dramatics (Bridge Course).

I. Explanations:

- (a) Audition Test: Audition test shall be conducted by a panel of atleast 5 experts (2 internal amongst the panel prepared by the staff council) consisting eminent experts in the field of Theatre, TV, AIR, etc. in order to select a group of maximum 25 candidates amongst the applicants on the basis of merit for the admission to one year P.G. Diploma Course in Dramatics. 5 seats are reserved for female candidates only.

The Audition Test shall be conducted on the basis of applicant's aptitude for acting, speech, and sense of rhythm, music and general awareness for theatre through aural, given exercise and/or in written forms. The merit list shall be prepared on the basis of average of marking by each expert out of 100 marks divided as hereunder: -

- A. Acting-20, B. Speech-20, C. Sense of Rhythm-20.
D. Sense of Music -20, E. General Awareness-20.

Only those applicants shall be allowed to appear in the Audition Test who have obtained minimum 40% marks in the Pre-Audition Written Test to be taken by the Department/Institution concerned, separately. The Staff Council shall decide modalities of this test. However, the Staff Council may also consider the necessary relaxation in the Pre-Audition-Written Test, if required.

- (b) Audition Test Fee: An applicant shall be required to pay an Audition Test Fee of Rs.50/- (Rupees fifty only), along with the cost of Prospectus and Application Form published by the department separately.
- (c) There is no reservation for the physically handicapped applicant in One-Year P.G. Diploma Course in Dramatics.

Examination Scheme:

There shall be 4 papers, each carrying 100 marks (see classification). For the Practical examination of Paper-IV, the play produced during the session shall be staged according to the timetable for examination for assessment.

Classification:

- (a) Paper-I and II shall be divided into two parts. Section-A of Part-I shall have the objective type questions with multiple-choice answers (4 alternative answers to be given, out of which a student will be expected to tick one) each carrying one mark.
- (b) Section-B of Part-I shall consist very short questions expecting an answer of maximum 20 words, each carrying two marks.
- (c) Part-II shall consist six questions, out of which student shall attempt 3 questions carrying equal marks.
- (d) Part-I shall be of 40% marks and Part-II of 60% marks.

Successful candidates shall be classified in the following categories:

- (a) Pass-50% and above but less than 60% marks.
- (b) Pass with credit-60% and above but less than 80% marks.
- (c) Pass with Honours-80% and above marks.

Syllabus:

Paper-I: History and Principles of Dramatic Art (Theory):

Maximum Marks: 100 Duration 3 Hrs. Min. Pass Marks: 50

- a. Development of Dramatic Art with special reference to Greek Theatre.
- b. Development of Indian Drama
- c. Introduction to 'Rasa Theory'
- d. Study of Folk and Regional Theatre.
- e. Theatre and Allied Arts.
- f. General Principles of Play analysis.
- g. Theatre Glossary.
- h. Study of any two of the following plays, one from each group with an emphasis on the study of the structure of the play:-

- Group-I:
1. Oedipus Rex – by Sophoclese.
 2. Mrichchh Katikam – by Shudark
 3. Yahudi Ki Ladki – by Aga Hashra Kashmiri

- Group-II:
1. Adhe Adhure – by Mohan Rakesh
 2. Andha Yug – by Dharamvir Bharti
 3. Ghasiram Kotwal – by Vijay Tendulkar.

Books Recommended:

1. Natya Kala Ke Teen Sahastra Varsh – Sheldon Chani (Tr. Shri Krishna Das) - U.P.Sahitya Akadmi, Lucknow.
2. Natya Shastra of Bharat Muni (Relevant Chapters), Chaukhamba Prakashan, Varanasi.
3. Natya Kala – Dr. Raghuvansh.
4. Rangdarshan – Nemi Chand Jain
5. Indian Theatre – Adya Rangacharya, Shabdkar, New Delhi.
6. Paramparik Bhartiya Rangmanch – Anant Dharaen –by Dr. Kapila Vatsyayan, National Book Trust, Delhi.

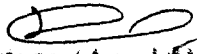
Paper –II : Acting and Speech (Theory):

Max. Marks : 100 Duration : 3 Hours Min. Pass Marks : 50

- a. Study of Important Acting Theories
- b. Study of Styles in Acting
- c. Improvisation and its importance in Acting
- d. Importance and use of Mime
- e. Study of Vocal and Articulatory Organs
- f. Characterization in Speech and Language and Punctuation

Books Recommended:

1. An Actor Prepares – Stanislavsky, Methuen, London.
2. Styles of Theatre Acting – Sunita Dhir, Gian Publication House, Delhi.


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3. Practical Voice Training – Elizabeth Grim.
4. Natya Shastra, Chaukhamba, Varanasi.
5. Impro – Keith Johnston, Methuen, London.

Paper-III : Acting and Speech (Practical) :

Max. Marks : 100 Duration : 3 Hours Min. Pass Marks : 50

- a. Improvisation
- b. Mime and Movement
- c. Enactment of written Script
- d. Moods in Speech

Books Recommended:

Same as recommended for Paper-II

Paper-IV : Production Participation, Work submission and Viva(Practical)

Max. Marks : 100 Min. Pass Marks : 50

Section. A: Production Participation & Viva – 60 Marks:

At least one play shall be produced in the session for assessment. The Director shall make selection of such play with the approval of the staff committee. However the play shall be produced in Hindi only.

Sec. B: Work Submission: 40 Marks:

The student shall submit his work related to production Participation in neat and clean manner at least seven days before the examination for assessment, which shall be marked by the external examiner. All the work submitted for assessment may be returned to the candidate with the permission of the Head of the Department only after the declaration of result.

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